

**Aïda (Act III, Duetto: Pur Ti Riveggo; Fuggiam Gli
Ardori): Full Score [A3819] By Giuseppe Verdi**

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Scena "Qual sar il mio destino!--" (3:43) ;

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3 Duetto Soprano 1e2 Largo "Quis est Homo" STABAT MATER Gioachino Rossini, Zelmira: Act I.
Duetto A che quei tronchi accenti? (Ilo, Zelmira)

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(Chorus, Fanny) - Scene 2: Pegno adorato di un ardente amore (Ida) Act Ida, Fanny, Chorus) - Scene 3: S'ei pur ci Ida, Giovanna) Act II Scene 5: Duetto

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L Africana: Atto IV. "Mi batte il corO Paradiso" / "Deh! Ch io ritorni" Aida (London Symphony Orchestra feat. soprano: Leontyne Price, tenor: Pl cido Domingo)

Donizetti, g.: marino faliero [opera] (surian,

DONIZETTI, G.: Marino Faliero [Opera] (Surian, Stanisci, Magri, Act I: Duetto: Se pur giungi a trucidarlo (Faliero, Israele) 00:05:04 14.

Synopsis of aida

Act III On the eve of Amneris s wedding, Ramfis and Amneris enter a temple on the banks of the Nile to pray. Aida, who is waiting for Radam s,

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Rinasci nel mio petto (Ida, Fanny, Chorus) - Scene 3: S'ei pur ci fosse! (Ida 5: Duetto: Lei cagion de' mali miei (Ida, La prigione di Edimburgo: Act III

Verdi, g.: aida [opera] - c51198 - naxos

VERDI, G.: Aida [Opera] Act III: Duetto: Ciel! Mio padre! 00:01:22 Act III: Duetto: Pur ti riveggo, mia dolce Aida (Radames, Aida) 00:03:08

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Maria, regina d'Inghilterra: Act III Scene 12: Duetto:

Maria callas aida act iii

Lucia di Lammermoor, Act III; Il dolce suono; Il Trovatore, Act IV; D'amor sull'ali rosee; Otello, Act IV; Ave Maria; Il Barbiere di Siviglia, Act I; Una voce poco fa;

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Disc #3 -- Handel: Giulio Cesare in Egitto: Act II Scene 3: Recitativo E Pur Cos In Un Scene 10:
Recitativo: Bellissima Cleopatra! [3:09] 25. Scene 10

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