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Performance By Lewis Lockwood (Editor); Mark Kroll
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Lewis Lockwood. Lewis Lockwood is co-editor with Mark Kroll of The Beethoven Violin Sonatas: History, Criticism, Performance. (November 2004)

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Mark Kroll is the author of Playing the Harpsichord Expressively (5.00 avg rating, 1 rating, 0 reviews, published 2004), Johann Nepomuk Hummel

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