

**The Harp: Its History, Technique And Repertoire. By
Roslyn Rensch**

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Roslyn Rensch, musician and art historian, studied harp with Alberto Salvi and Joseph Vito. She is author of The Harp; The Harp, Its History, Technique and Repertoire

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and this is central to pedal harp technique. Roslyn Rensch in her book "The Harp, its technique and repertoire," notes that this harp found its way into the

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